

Deux

Flute

QUATUORS

*Pour Flûte, Violon, Alto,
et Violoncelle*

Composés

PAR A. ROLLA,

PRIX: 6^f.

A PARIS

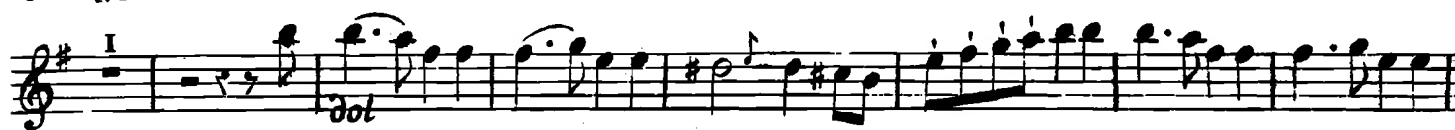
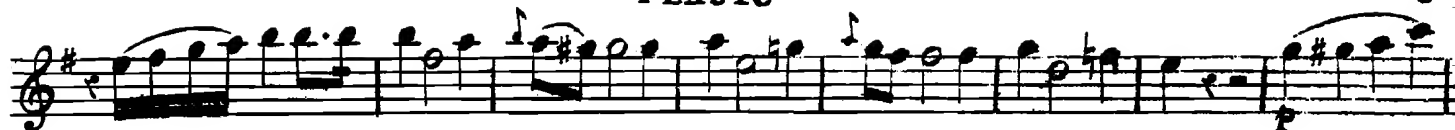
Chez SIEBER père, Éditeur et M.^d de Musique ;
rue Coquillière N.^o 22. près celle J.J. Rousseau .

I.
All.
QUARTETTO

The musical score is written for a flute (Flauto) and is titled 'QUARTETTO'. It begins with a first movement marked 'I.' and 'All.' (Allegretto). The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score consists of 12 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'rf' (ritardando) and 'fz' (fizzicato). There are also fingerings and breath marks indicated by 'I' and '2'. The piece concludes with a double bar line and a repeat sign.

FLAUTO

3



Rondo

17

dol

Minuetto

Andantino espressivo

tempo I^o

II° All^o Mod.^{to} 7 FLAUTO 5

QUARTETTO

The musical score is written for a Flauto (Flute) and a Quartetto. The tempo is marked "All^o Mod.^{to} 7". The score consists of 14 staves. The first staff is the Flauto part, and the following 13 staves are the Quartetto parts. The music is in 7/8 time and features various musical notations including notes, rests, trills, and dynamic markings.

Key markings and features include:

- Trills (tr) and accents (^) on various notes.
- Dynamic markings: *p* (piano), *f* (forte), and *mol* (molto).
- Rehearsal marks with numbers 4, 2, 6, 7, and 4.
- A double bar line with repeat dots in the 8th staff.
- A key signature change to one flat (B-flat) in the 10th staff.
- A section marked "V.S." (Verso) at the bottom right.

First system of musical notation for Flauto, measures 1-6. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 2 has a '2' above it. Measure 5 has a '2' above it. Measure 6 ends with a double bar line.

Largo
nontanto

Second system of musical notation for Flauto, measures 7-12. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 7 has a '7' above it. Measure 10 has a '6' above it. Measure 12 ends with a double bar line.

Third system of musical notation for Flauto, measures 13-18. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 13 has a '6' above it. Measure 15 has a 'dol' marking below it. Measure 18 ends with a double bar line.

Fourth system of musical notation for Flauto, measures 19-24. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 19 has a '6' above it. Measure 21 has a 'dol' marking below it. Measure 24 ends with a double bar line.

Fifth system of musical notation for Flauto, measures 25-30. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 25 has a '6' above it. Measure 27 has a 'dol' marking below it. Measure 30 ends with a double bar line.

Sixth system of musical notation for Flauto, measures 31-36. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 31 has a '6' above it. Measure 33 has a 'dol' marking below it. Measure 36 ends with a double bar line.

Rondo

Seventh system of musical notation for Flauto, measures 37-42. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 37 has a '6' above it. Measure 39 has a 'dol' marking below it. Measure 42 ends with a double bar line.

Eighth system of musical notation for Flauto, measures 43-48. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 43 has a '6' above it. Measure 45 has a 'dol' marking below it. Measure 48 ends with a double bar line.

Ninth system of musical notation for Flauto, measures 49-54. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 49 has a '6' above it. Measure 51 has a 'dol' marking below it. Measure 54 ends with a double bar line.

FLAUTO

7

This musical score for Flauto (Flute) consists of 13 staves of music in G major. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The score is organized as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a series of beamed sixteenth notes. A dynamic marking of *p* (piano) appears at the end of the staff.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of beamed sixteenth notes and eighth notes, with a dynamic marking of *p* at the end.
- Staff 4:** Includes a triplet of eighth notes and a series of beamed sixteenth notes. A dynamic marking of *p* is present.
- Staff 5:** Continues the melodic development with various note values and rests.
- Staff 6:** Features a triplet of eighth notes and a series of beamed sixteenth notes. A dynamic marking of *p* is present.
- Staff 7:** Includes a triplet of eighth notes and a series of beamed sixteenth notes. A dynamic marking of *p* is present.
- Staff 8:** Features a series of beamed sixteenth notes and eighth notes. A dynamic marking of *p* is present.
- Staff 9:** Includes a triplet of eighth notes and a series of beamed sixteenth notes. A dynamic marking of *p* is present.
- Staff 10:** Features a series of beamed sixteenth notes and eighth notes. A dynamic marking of *p* is present.
- Staff 11:** Includes a triplet of eighth notes and a series of beamed sixteenth notes. A dynamic marking of *p* is present.
- Staff 12:** Features a series of beamed sixteenth notes and eighth notes. A dynamic marking of *p* is present.
- Staff 13:** Includes a triplet of eighth notes and a series of beamed sixteenth notes. A dynamic marking of *p* is present.

Deux

VIOLIN

QUATUORS

*Pour Flûte, Violon, Alto,
et Violoncelle*

Composés

PAR A. ROLLA,

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A PARIS

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I^o
QUARTETTO

Violino I score for Quartetto I. The music is written on 13 staves in G major (one sharp) and 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a melodic line with a triplet of eighth notes. The fourth staff features a melodic line with a triplet of eighth notes. The fifth staff features a melodic line with a triplet of eighth notes. The sixth staff features a melodic line with a triplet of eighth notes. The seventh staff features a melodic line with a triplet of eighth notes. The eighth staff features a melodic line with a triplet of eighth notes. The ninth staff features a melodic line with a triplet of eighth notes. The tenth staff features a melodic line with a triplet of eighth notes. The eleventh staff features a melodic line with a triplet of eighth notes. The twelfth staff features a melodic line with a triplet of eighth notes. The thirteenth staff features a melodic line with a triplet of eighth notes. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *p* and *tr*. The piece concludes with a double bar line and a final chord.

This musical score page for Violino (Violin) contains 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Trills (tr) are indicated in several measures, notably in the second, fourth, and eighth staves. Dynamic markings include *pp* (pianissimo) in the fifth staff and *dol* (dolce) in the tenth staff. A crescendo marking (*cras*) appears in the sixth staff. Fingerings are indicated by numbers 1 through 5 above specific notes. The piece concludes with a double bar line on the final staff, which also contains the number 2 below it, possibly indicating a repeat or a second ending.

Largo

Violino score for the Largo section, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a piano (pp) dynamic. The first staff contains measures 1-4, featuring a melodic line with eighth and sixteenth notes and a triplet in measure 4. The second staff contains measures 5-8, continuing the melodic development. The third staff contains measures 9-10, concluding the section with a final triplet in measure 10.

Rondo

Violino score for the Rondo section, measures 11-20. The music is in G major (one sharp) and 3/8 time. It begins with a melodic line in measure 11, followed by a series of chords in measures 12-14. Measures 15-17 feature a melodic line with eighth notes. Measures 18-20 continue the melodic development, with a wavy line indicating a tremolo in measure 19. The section concludes with a final melodic phrase in measure 20.

Violino musical score page 5. The page contains 14 staves of music in G major (one sharp). The score is divided into several sections:

- First Section (Staves 1-6):** Features rapid sixteenth-note passages and trills. Trills are marked with "tr." and "dol" (dolce). Fingerings are indicated with "I" and "2".
- Second Section (Staves 7-8):** Continues the rapid sixteenth-note passages. A wavy line indicates a vibrato or tremolo effect, with "8va" (octave) marking.
- Third Section (Staves 9-10):** Marked "Minuetto" and "Andantino Espressivo Sempre p". The tempo is 3/4. It features a triplet of eighth notes.
- Fourth Section (Staves 11-14):** Marked "tempo 1º". It returns to rapid sixteenth-note passages. Fingerings are indicated with "I" and "2". A wavy line indicates a vibrato or tremolo effect, with "8va" (octave) marking.

The page concludes with a double bar line and a final chord marked "2" and "f" (forte).

II^o
QUARTETTOAll.^o Moderato

The image displays a single-staff musical score for a Violino (Violin) part, identified as the second movement (II^o) of a quartet. The tempo is marked "All.^o Moderato". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic and features a variety of musical notations, including eighth and sixteenth notes, triplets, trills (*tr*), and slurs. A mezzo-forte (*mf*) dynamic appears in the second measure. The score includes a section marked "8^{va}" (octave) with a wavy line indicating a rapid passage. A "loco" marking is present, along with a trill and a "dol" (dolce) marking. The piece concludes with a piano (*p*) dynamic and a final cadence. The notation is clear and professional, typical of a printed musical score.

A page of musical notation for a violin, labeled "VIOLINO" and "7". The page contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The page ends with a double bar line and a fermata.

2

Largo
nontanto

Violino

p *sfz* *dol* *tr* *p* *mancando*

This section of the musical score is for the Violino part, marked "Largo nontanto". It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a sforzando (*sfz*) marking. The second staff features a *dol* (dolce) marking. The third staff includes a trill (*tr*). The fourth staff continues with a trill (*tr*). The fifth staff has a piano (*p*) dynamic. The sixth staff concludes with a *mancando* (diminuendo) marking.

Rondo

Violino

p *f* *f* *3* *p*

This section of the musical score is for the Violino part, marked "Rondo". It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a triplet (*3*) marking. The fifth staff concludes with a piano (*p*) dynamic.

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a high density of sixteenth and thirty-second notes, creating a rapid, flowing texture. The score includes various musical notations such as beams, slurs, and dynamic markings. A first ending bracket, labeled with a '1', is present on the 10th staff. The piece concludes with a double bar line on the final staff.

Deux

VIOLA

QUATUORS

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Composés

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A PARIS

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1.
QUARTETTO

Allegro

A musical score for Viola, Quartetto, Allegro. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked throughout the piece. The score concludes with a double bar line and a repeat sign.

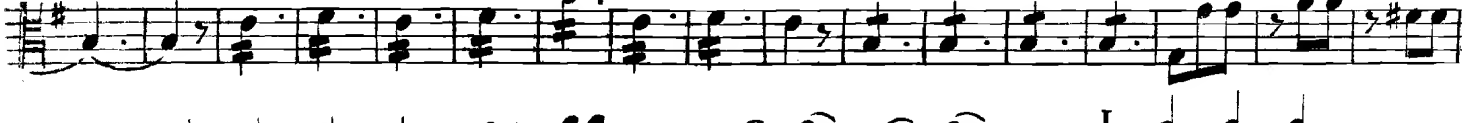

Measures 1-12 of the Viola part. The key signature is G major (one sharp). The time signature is 2/4. The music includes eighth and sixteenth notes, rests, and triplets of eighth notes in measures 10, 11, and 12. A trill (tr) is indicated on the final note of measure 12.

Largo

Measures 13-24 of the Viola part. The tempo is marked 'Largo'. The key signature changes to G minor (two flats). The time signature is 2/4. The music consists of dense, rapid sixteenth-note passages. Measure 24 ends with a double bar line and a '2' below it, indicating a repeat or a second ending.

VIOLA.

Rondo 



Minuetto And.^{no} Espressivo

Sempre

p

tempo 1°

To facilitate page turns.

II^o All.^o Moderato VIOLA

QUARTETTO

This musical score is for a Viola Quartet, marked "All. Moderato". It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a common time signature (C). The first staff features a melodic line with a trill (tr) and a piano (pp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff continues the melodic development. The fourth staff shows a change in dynamics to piano (p). The fifth staff includes a "solo" marking. The sixth staff features a triplet (3) and a forte (f) dynamic. The seventh staff has a trill (tr) and a piano (p) dynamic. The eighth staff shows a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff features a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff shows a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff features a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff shows a forte (f) dynamic. The score concludes with a double bar line and a final chord.

VIOLA

7

so

tr

Largo non tanto

p *sfz* *p*

tr

mol

p

mancando

Rondo

p *solo* *f*

3

p

2

Deux

CELLO

QUATUORS

*Pour Flûte, Violon, Alto,
et Violoncelle*

Composés

PAR A. ROLLA,

PRIX: 6^f.

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I.^o All.^o
QUARTETTO

The image shows the first 16 measures of a cello part for a quartet. The music is in G major (one sharp) and 3/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 10. Performance markings include 'piz.' (pizzicato) in measure 10 and 'col arco' (col arco) in measure 11. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line in measure 16.

piz.

col arco

1 2 3 4 5 6 7 8 2

VIOLONCELLO

3

The first system of musical notation for Violoncello, measures 1-10. The key signature is one sharp (F#). The time signature is 2/4. The notation is in bass clef. The first five measures contain eighth and sixteenth notes, with a triplet of eighth notes in measure 5. The last five measures contain eighth and sixteenth notes, with a triplet of eighth notes in measure 9. The system ends with a double bar line.

Largo

The second system of musical notation for Violoncello, measures 11-20. The key signature is one sharp (F#). The time signature is 2/4. The notation is in bass clef. The first five measures contain eighth and sixteenth notes, with a triplet of eighth notes in measure 5. The last five measures contain eighth and sixteenth notes, with a triplet of eighth notes in measure 9. The system ends with a double bar line.

Rondo

The third system of musical notation for Violoncello, measures 21-30. The key signature is one sharp (F#). The time signature is 3/8. The notation is in bass clef. The first five measures contain eighth and sixteenth notes, with a triplet of eighth notes in measure 5. The last five measures contain eighth and sixteenth notes, with a triplet of eighth notes in measure 9. The system ends with a double bar line.

Violoncello score for Minuetto Andantino. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Minuetto Andantino" and "espressivo sempre piano". The score consists of 12 staves of music. The first staff begins with a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 2-measure rest. The fourth staff has a 1-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 4-measure rest. The eleventh staff has a 3-measure rest. The twelfth staff has a 4-measure rest. The score ends with a double bar line and a repeat sign.

4

2

1

3

4

4

3

4

4

3

4

4

Minuetto Andantino

espressivo sempre piano

tempo I^o

2

To facilitate page turns.

VIOLONCELLO

II.
QUARTETTOAll.^o Mod.^{to}

pp mf 1

2 3 4 5 6 7

p ff

1 2 3 4 5

VIOLONCELLO

7

The first system of music consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of B-flat and D. The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Largo
non tanto

The second system of music consists of ten measures. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord of B-flat and D. The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

VIOLONCELLO

Rondo

The score is written for a Violoncello in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The piece is marked 'Rondo'. The notation consists of 24 measures across 12 staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs and first/second endings indicated by 'I' and '2'. The piece concludes with a final double bar line.

p

2

f